

The image shows a piece of aged, heavily distressed paper. The surface is covered in various stains, including large areas of yellowish-brown discoloration, smaller spots of red, green, and blue, and dark, irregular smudges. The paper has a rough, fibrous texture and appears to be the result of significant wear, water damage, or mold. The overall appearance is one of extreme age and decay.

REFUGIUM?

# Artikel 5

Produzentengalerie  
Bahnhofstr. 33 | Aachen

## Refugium?

Malerei von Susanna Soro-Weigand  
Dom 4.11. bis 18.11.2018

Zur Vernissage am Sonntag,  
4. November 2018 um 15 Uhr  
laden wir Sie herzlich ein.

Einführung: Dirk Tölke

Finissage: Sonntag 18. November, 15 Uhr

Öffnungszeiten:  
Freitag 18 - 20 Uhr  
Samstag 14 - 17 Uhr  
Sonntag 13 - 15 Uhr